

GRAPHIC DESIGN 3

ASSIGNMENT 2

Problem

Illustrate a Narrative of Space and Time. Choose a location to record your movements in time, it could be at home, school, on the hockey ring, or at your job. Tell us the story of your movement through both space *and* time, for each day in a week. (5 days is acceptable). You will need to keep a rigorous record of your movements as well as when you are motionless, and how those movements are related to time. In addition to movement, you will have to create a map of the environment you are recording. The map could be two or three dimensional.

Specifications

The final format of this project will depend on how you would like to present it. It could be a poster, book, video, anything. Representation of the movements could be done on one map, or through the use of small multiples. Consider micro/macro readings - allow us to view the overall pattern while still focusing on one particular moment in the record.

Considerations

Keeping a good record is essential. Get a small notebook or something that you can carry around to keep notes on movements and time. Keep this record for 5 days, and illustrate it in a way that a viewer can easily understand the data. Everything we've discussed from the book, *Escaping Flatland*, *Micro/Macro Readings*, *Layering and Separation*, *Small Multiples*, *Color*, and *Narratives of Space & Time*, will apply to this project.

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10:00 - 12:00 am T & R
or by appointment

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